

Project 10

Wood Grained Door



Materials needed:

Jan Dressler Stencil #391 Moroccan Arch
Jan Dressler Stencil #721 Hinge & Door Pull
P391 Paint kit for Moroccan Arch
P721 Paint kit for Hinge & Door Pull
DA143 True Ochre Acrylic paint
DA80 Russett Acrylic paint
B391 Brush kit for Moroccan Arch
B721 Brush kit for Hinge & Door Pull
Zar Graining Tool
DS18 Faux Glazing Medium
(2) 2" Chip Brushes
Blue Tape
Styrofoam bowls
Paper Plate
Paper Towels

1. Stencil your Moroccan arch first. Use Blue Tape to mask over all the stenciled areas carefully.
2. To form the wooden door, Use a measuring tape and a push pins with string attached and a heavy washer or key tied to the bottom. Don't have the string so long that it makes the key touch the floor. You won't get an accurate vertical line if it does. Make pencil marks along the side of the string. Measure over 3" from your first line and put the in at the top and mark along it like you did before. Do this all the way across the unmasked doorway space.
3. Mix a glaze of 1 part DA143 True Ochre and 1 part Decoart Glazing Medium, and using a 2" wide flat brush, stroke the glaze down the center of each vertical space. Next, mix a glaze of 1 part DA80 Russett

and 1 part Glazing Medium. Use a 2" brush and stroke down the remaining spaces. This gives you a lighter center and darker edges of each board. Allow to dry.

4. Now use a graining tool and a glaze of 1 part DA155 Soft Black and 1 part Glazing Medium. Stroke glaze over the entire door. Now, with the graining tool, start in a space with the center of the tool over the lighter heart wood and drag the graining tool downward, rocking it gently as you pull it through the glaze. Be sure that you are dragging it straight, or your boards will appear warped. Wipe off the tool with a paper towel and start again at the top of the next board. Continue until the entire door is grained. Let dry thoroughly.
5. Next stencil the hinges and door pull on the door. Use Easy Blend Ebony Black to shadow the top and sides of the door where it is overhung by the surrounding arch.